

ALICE BLUE GOWN

From the
National Comedy
Irene

by
James Montgomery

music by
HARRY TIERNY
lyrics by
JOSEPH MCCARTHY
staged by
EDWARD ROYCE



60



CANADIAN EDITION
LEO FEIST LIMITED TORONTO CAN
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FRANCIS DAY AND HUNTER, LONDON, ENGLAND

J.V. RANCK
CORP.

NEW FEIST SONG HITS

ONCE YOU HEAR the beautiful melody and swinging rhythm of "Sweetheart" you'll know one of the reasons why this song has caught the fancy of all lovers of the new style ballad in fox trot time. Its entrancing melody is the favorite of dance orchestras everywhere. You can get a record or player roll of "Sweetheart" from your dealer. Don't miss it!

Sweetheart
Fox Trot Song

Words by BENNY DAVIS Music by ARNOLD JOHNSON

CHORUS With Feeling

Sweetheart, forgive me please do. Let's be the same as when we started.
In wine and I've learned my lesson. Somewhere I need sympathy
Sweetheart wait down east. If you will come back to me

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FOR THOSE MANY TIMES when you're alone and want to sit down and play something for yourself on your own little piano, here's a song you'll love with all your heart. It has a charming, soothing fox trot melody that just sings itself into your memory. "One Kiss," as a fox trot for dancing, is irresistible, and you can get it for your phonograph and player piano. Just try it!

One Kiss
Fox Trot Song

Lyrics by LEO WOOD Music by EARL BURTHETT & GUS ARNHEIM

CHORUS Tenderly

One kiss, I know you'd never miss a kiss.
Oh, dear, I fear, too much may be asking
Still I still sigh, for just one kiss.

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Alice Blue Gown

Lyric by
JOSEPH McCARTHY

Music by
HARRY TIERNEY

Tenderly

mf

I once had a gown it was al-most new, Oh, the
The lit-tle silk-worms that made silk for that gown, Just

dain-ti-est thing, it was sweet A-lice Blue; With lit-tle for-get-me-nots
made that much silk and then crawled in the ground, For there nev-er was an-y-thing

placed here and there, When I had it on, — I walked on the air, And it
like it be-fore, And I don't dare to hope there will be an-y-more, But it's

molto rall.

wore, and it wore, and it wore, — Till it went and it was-n't no more. —
gone 'cause it just had to he, — Still it wears in my mem-o-ry. —

molto rall.

sfz

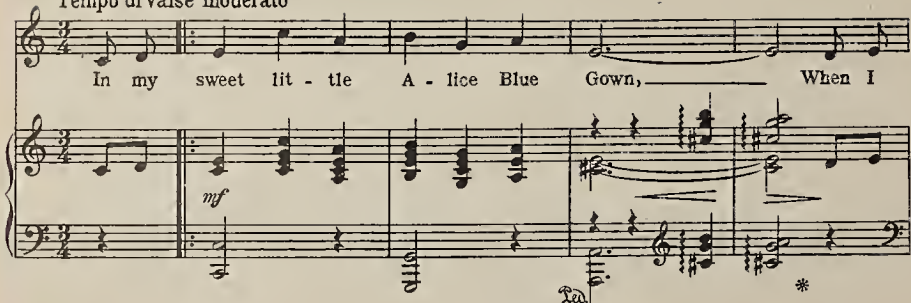
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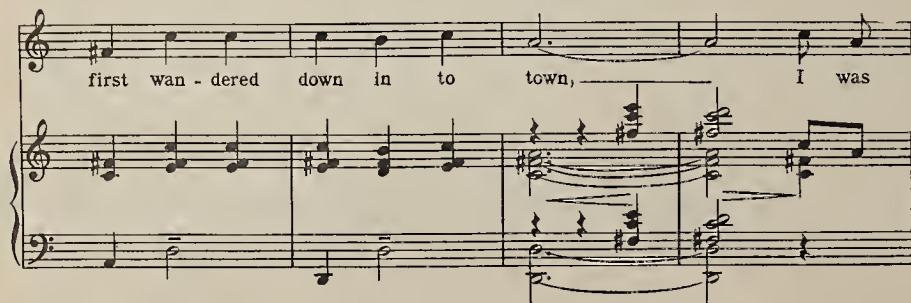
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Tempo di Valse moderato

In my sweet lit - tle A - lice Blue Gown, When I



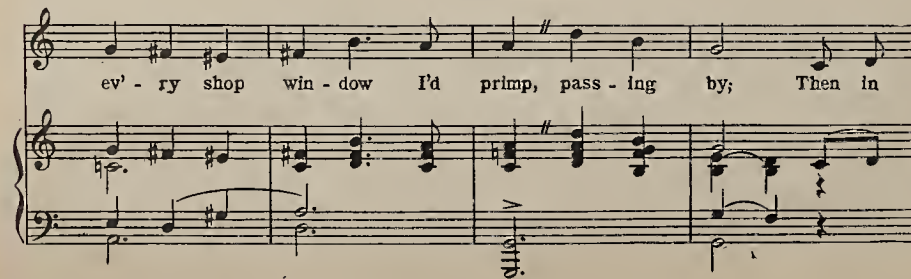
first wan - dered down in to town, I was



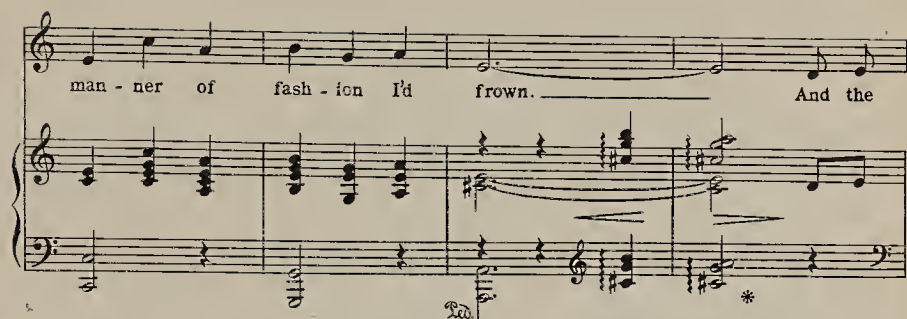
both proud and shy, As I felt ev' - ry eye, But in




ev' - ry shop win - dow I'd primp, pass - ing by; Then in



man - ner of fash - ion I'd frown. _____ And the

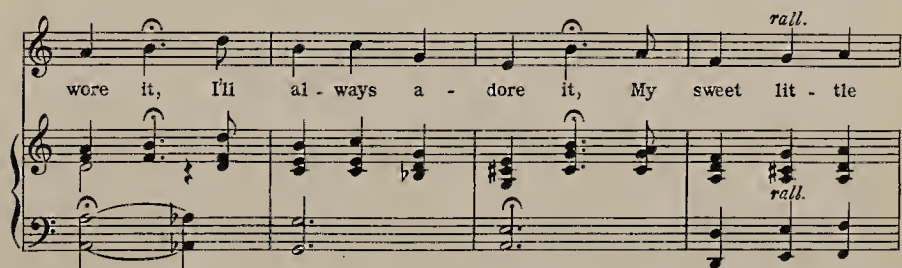


world seem'd to smile all a - round, _____ Till it wilt - ed I



wore it, I'll al - ways a - dore it, My sweet lit - tle

rall.



A - lice Blue Gown. In my Gown. _____

1. 2.



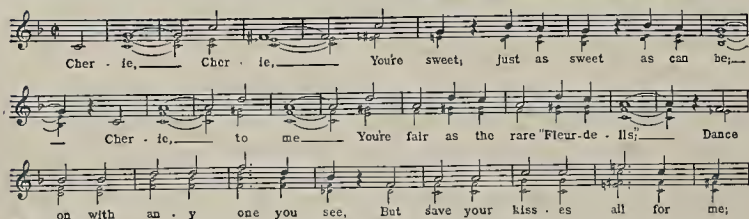
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"CHERIE"

An American Fox-trot song with a Parisian Twist
By Leo Wood and Irving Bibb



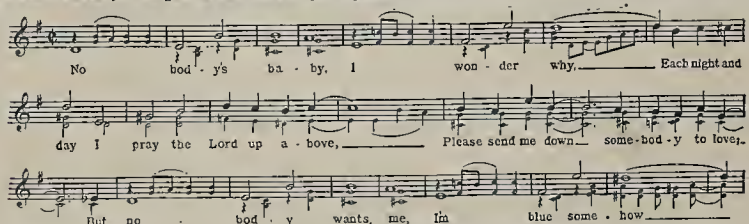
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The next time you go to a dance ask the leader to play "Cherie" and you'll enjoy the fox-trot as never before.

I'M NOBODY'S BABY

By Benny Davis, Milton Ager and Lester Santly

A real "lonesome" song with a teasing melody and tantalizing words. You can't help hum it, sing it or whistle it once you've heard it. Full of life and spirit—the kind of a song you like to dance to—ask the orchestra to play it for you when you go to a dance or if you prefer to dance at home you can get it on the records or player-piano rolls.



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